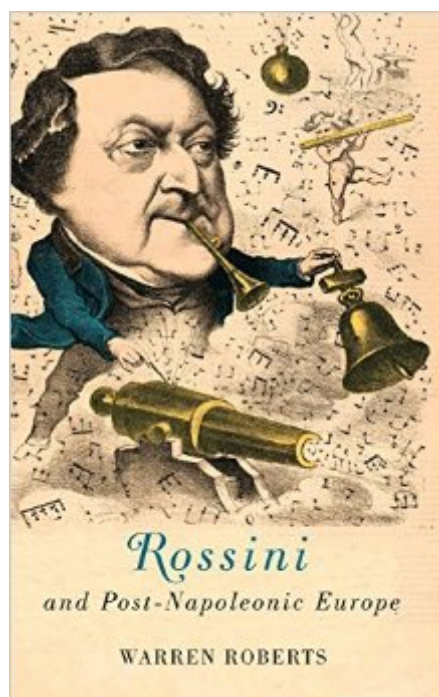


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Rossini And Post-Napoleonic Europe (Eastman Studies In Music)



Synopsis

This book examines Rossini within the context of his own time, one of Napoleonic domination of Italy, restoration of the Bourbon monarchy in Naples in 1815, and the 1830 Revolution in Paris. Using the techniques of the historian, and reading librettos as texts, the author analyzes the five operas treated in detail in the book (*Il barbiere di Siviglia*, *Cenerentola*, *La gazza ladra*, *Matilde di Shabran*, and *Il viaggio a Reims*) as responses, each in its own way, to the history that the composer experienced. Roberts shows that Rossini made probing commentaries on politics and religion in a time of reaction and revolution, and that the composer was well-informed on post-Napoleonic politics. Rossini's comic writing served very serious purposes, exposing the problems and complications of an age that he observed with striking clarity. Warren Roberts is professor emeritus of history at the University at Albany, SUNY, and has published extensively on eighteenth-century French culture.

Book Information

Series: Eastman Studies in Music

Hardcover: 304 pages

Publisher: University of Rochester Press (October 20, 2015)

Language: English

ISBN-10: 1580465307

ISBN-13: 978-1580465304

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

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Best Sellers Rank: #1,968,955 in Books (See Top 100 in Books) #36 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Rossini #1472 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera #4196 in Books > Arts & Photography > Music > Musical Genres > Opera

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